

EAST GREENLAND EXPEDITION

Landscape Photography in Scoresby Sound



September 14–24, 2022

Led by Peter Cox and Daniél Bergmann

ABOUT THE EXPEDITION

Greenland is an incredible place. It will inspire you, fire your imagination and fulfill even your wildest photographic ambitions.

It's home to some of the world's most extraordinary geology. Ice and water have shaped the landscape over thousands of years. The scarred red and orange rock contrasts with the electric blue icebergs that calve off its many glaciers and drift slowly down its deep fjords.

September is the ideal time to visit Greenland. That's when this majestic place hovers on the boundary between summer and winter, giving us the best chance of maximising everything Greenland has to offer landscape photographers. We can expect soft golden light and far more interesting skies than during the summer, when endless blue skies are common. We could also experience frosty mornings and even snowfall.

Our expedition will explore the Scoresby Sound fjord system in Eastern Greenland, which is the largest and most spectacular fjord system in the world.

We'll fly from Iceland to Constable Point where we'll board Rembrandt van Rijn, the expedition ship that will be our home for 10 days while we explore the fjords and circumnavigate Milne Land. At the end of our voyage, we'll fly back to Iceland.

We'll photograph icebergs from the safety of the ship as we cruise the fjords. We'll also go ashore, where we'll photograph from the coastlines and explore the Arctic tundra. We'll use the Zodiacs to cruise among grounded icebergs, like those at Røde Ø (Red Island).

This expedition is dedicated to landscape photography. While there is wildlife, it won't be our main focus. By September, most of the birds have migrated away for the winter. Musk ox roam in a few locations, but they are hard to approach as they are hunted by the local Inuits. And while we will be in polar bear territory (and will have to be vigilant on land at all times), Greenland isn't a good place to photograph them, compared with places like Svalbard.

You'll be in experienced hands. Peter and Daniel have led a number of trips to Scoresby Sound and have teamed up with expedition leader Morten Jørgensen, who has vast practical knowledge of the region.



Right: Early morning frost at Bjørneøer (Bear Islands). ©Daniel Bergmann





WHAT TO EXPECT

This is a photography expedition. The photographic opportunities in the Scoresby Sound fjords are limitless and we intend to take maximum advantage of our time here. We'll use the Zodiacs to make daily shore excursions, and use them to cruise among stranded icebergs and brash ice.

Scoresby Sound is the world's largest fjord network. It covers an area of more than 38,000 km² and branches out into countless waterways. Here you'll see some of the most incredible iceberg formations on Earth, created by the constant thawing and freezing of the glaciers. It's a photographer's paradise. Many of the icebergs are towering monoliths covered in electric blue cracks and fractures. The juxtaposition of these natural sculptures against the orange and red rock is unique. You won't see this raw and beautiful combination anywhere else on Earth.

This is a rare opportunity to visit this stunning place for the sole purpose of photography. Scoresby Sound is a relatively untouched wilderness. Few expedition ships ever visit this part of Greenland. Almost none of them tailor their itineraries to the needs of photographers.

Our expedition ship, the Rembrandt van Rijn, is ideal for this type of adventure. It has low decks for ship-based iceberg photography and large Zodiacs for cruising where the ship can't go, and for making landings.

In addition to the crew, our group will consist of max. 18 participants, plus the three of us who will lead and guide you.

Once inside Scoresby Sound, we'll be in sheltered waters and you should rarely feel any motion of the water. However, while the ship is in transit from Constable Point (the airport) into the fjords and then while coming back, the ship may pitch and roll, which is usual on any open ocean journey.

Please note: The weather in the Arctic can be fickle. To make sure you get the best experience, we reserve the right to make last-minute changes to the itinerary to both avoid bad weather and to take advantage of good weather and light. Our intention is to make every effort to maximise the amount of time for photography in the best possible light.

Left: Mountain peaks and iceberg formations in Scoresby Sound. ©Peter Cox



PLACES WE WILL VISIT IN SCORESBY SOUND

Ice, weather & time permitting, include:

Sydcap (South Cape) is a prominent south-facing peninsula between the mouth of Nordvestfjord and Nordøstbugt. It used to be a successful location for hunters, who were active here for a while from 1934 onwards. You can find the ruins of their houses west of the cape. You can also find hut rings from the ancient Thule culture here.

Bjørneøer (Bear Islands) are a group of islands located northeast of Milne Land. From a few of the islands, you'll get a view across Øfjord to some of the most incredible mountain peaks in the fjords. The mountains are dominated by Mount Grundvigskirken. We'll spend at least two days exploring and photographing the islands from the water and land.

Øfjord is the fjord north of Milne Land. It's a fairly narrow fjord with towering mountains on both sides, rising straight out of the ocean. It is dotted with icebergs of all shapes and sizes.

Rypefjord and **Harefjord** are two fjords separated by Cape Hoffman Halvø. Rypefjord is lined by superb rock formations at its entrance. Musk ox roam in this part of Greenland and there are opportunities to hike over the tundra in search of memorable photographs.

Rødefjord (Red Fjord) is another fjord west of Milne Land. As the name suggests, some of the fjord's mountains are a striking red. We'll make a landing at Rødeø (Red Island), as well as cruise through the iceberg graveyard near the island.

We'll anchor at **Hekla Havn** on the island of **Danmark Ø**. Here, we'll explore the mesmerising ridges, furrows and marks carved into the rock. These patterns command your attention and lead the eye out towards the massive icebergs and mountains across the fjord.

Please note: This isn't a complete list of the places we'll visit. The final itinerary will depend on the conditions we have at each location. How long we spend in each location will be decided by what we find there. This expedition is just that—an expedition. We are free to spend as much, or as little, time at any given location within the time frame of the expedition.



Left: At Jyttes Havn on Bear Islands. ©Daniel Bergmann

Our ship, Rembrandt van Rijn

S/V Rembrandt Van Rijn was originally built as a herring lugger in 1947. The vessel was then rebuilt as a three-mast passenger sailing schooner in the Netherlands in 1994, sailing in Spitsbergen (1994–1996) and the Galápagos (1998–2001). The vessel later underwent a complete rebuilding and refurbishment program until 2011. The communication and navigation equipment has been completely renewed according to the latest SOLAS regulations.

The ship is well suited for expedition cruising among small islands and offer good open deck viewing areas, also when under sail. The two inflatable rubber crafts (Zodiacs) enable landing and wildlife viewing opportunities in otherwise inaccessible areas.

Rembrandt van Rijn measures 49,50 meters in length, 7 meters in width, and has a draft of 2,8 meters. The average cruising speed on engines is 6,5 knots. It has an experienced crew of 12 persons on board including 2 tour guides. The ship can accommodate a maximum of 33 passengers in 16 cabins but we will be offering most cabins as singles so our guest limit is set at 18.



FACTS ABOUT THE EXPEDITION

Dates: September 14–24, 2022

Group Size: 18 guests plus leaders

TRANSPORTATION: Rembrandt van Rijn & Zodiacs

COST (per person in USD): \$12,450 for a single cabin.

There is a reduced rate per person for a shared cabin but the number of those cabins is limited. Please enquire.

Charter flight cost from Iceland to Greenland and back is additionally about \$1,800 both ways.

INCLUDED IN THE EXPEDITION FEE:

- 10 nights of accommodation aboard the ship
- all meals while on board
- water, coffee/tea ad libitum
- guides and crew services
- daily excursions by Zodiac
- instructions from a highly experienced photo leaders
- one of Greenland's most experienced expedition leader
- lectures, briefings and shore side interpretations
- magnificent scenery and wonderful wildlife encounters
- great company and safe and friendly travel

EXCLUSIONS:

- any pre- or post-cruise expenses including flights and transfers (flight from Iceland to Greenland is included)
- other drinks than mentioned above
- customary tips for crew and staff
- mandatory insurance
- anything else not specified as included

PAYMENT TERMS

\$3,000 deposit at registration

Balance due May 15, 2022.

For registration and further info please contact Daniel Bergmann

Email: daniel@danielbergmann.com

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EXPEDITION TEAM



Photography leader Peter Cox

Peter is one of Ireland's leading landscape photographers, and has been leading workshops for over a decade. He has a particular affinity for cold places, and has worked extensively in the Arctic and the Antarctic, as well as Iceland, Scotland and Ireland. He has published two books, both best sellers in Ireland.

Peter loves teaching almost as much as he loves making photographs, and ensuring you are getting the best from the experience is a major priority.

www.petercox.ie



Photography leader Daniel Bergmann

Daniel is a professional nature photographer from Iceland with over 25 years of experience. He leads photography tours and workshops in Iceland, Greenland and Svalbard. He is widely published in his home country and recognised as one of Iceland's leading landscape and wildlife photographer. Daniel brings to the expedition an intimate knowledge of Arctic wildlife and an experience of photographing in Greenland on a number of previous expeditions.

www.danielbergmann.com



Expedition leader Morten Jørgensen

Morten was born in Copenhagen and has always loved the natural environment and especially its wildlife. He has been working in the Arctic since 1997, on small cruise ships as guide, lecturer, Zodiac driver and expedition leader. Since the mid-eighties, Morten has been an active ornithologist, a passion that has been supplemented with a love for marine mammals, whales and dolphins, seals and polar bears alike. He is also a keen photographer.

